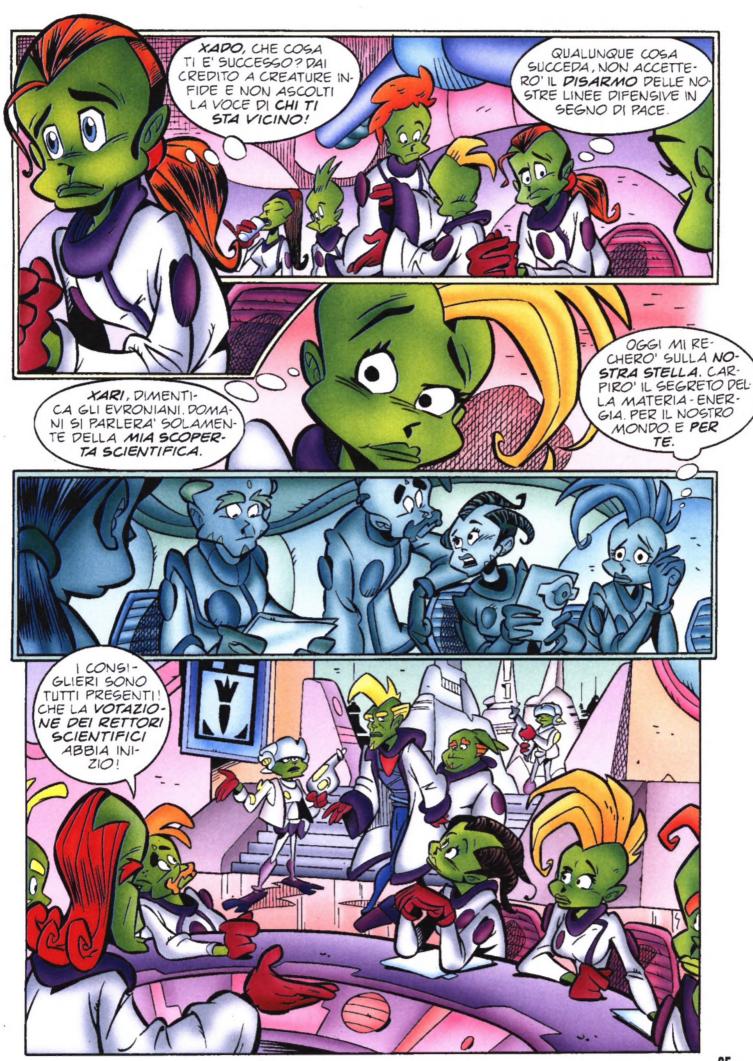


## "Le storie sono come i mondi, hanno un inizio e una fine." **LA FINE DEL MONDO** Copertina: Max Monteduro Storia: Gianfranco Cordara e Bruno Enna (soggetto e sceneggiatura), Andrea Freccero e Marco Forcelloni (matite), Andrea Freccero e Santa Zangari (chine), Fiorenza Gallazzi (lettering)



















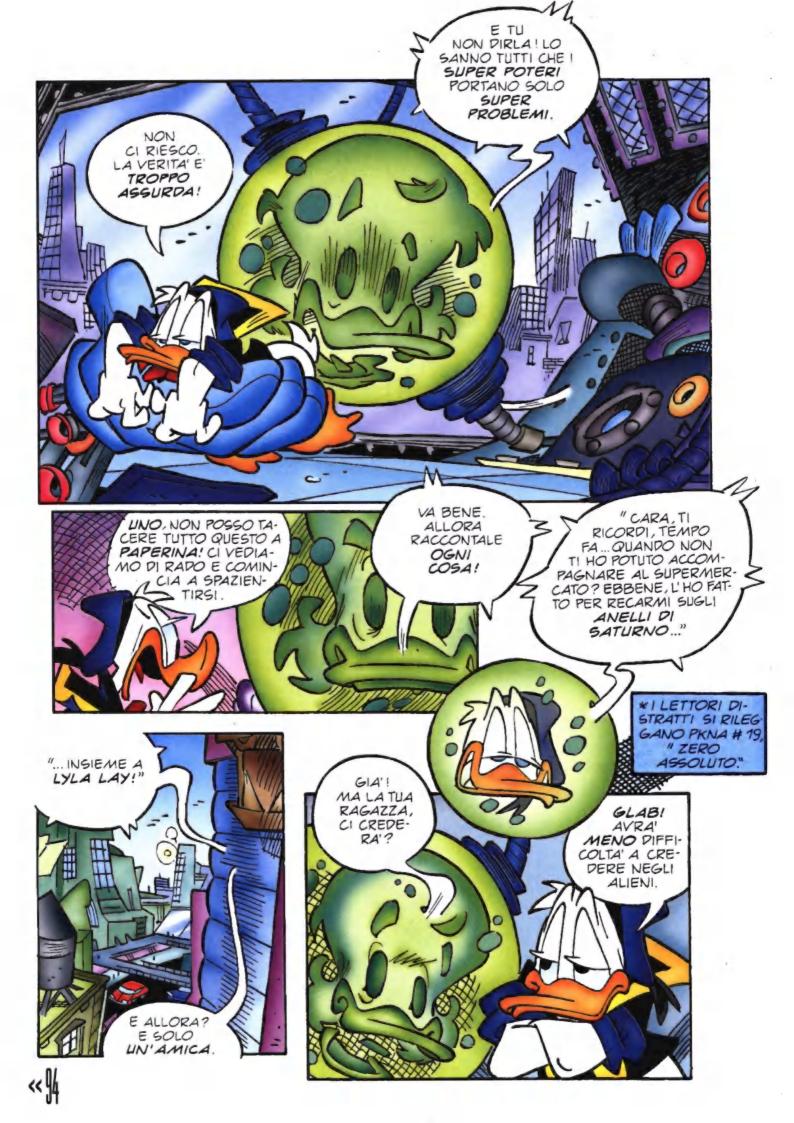










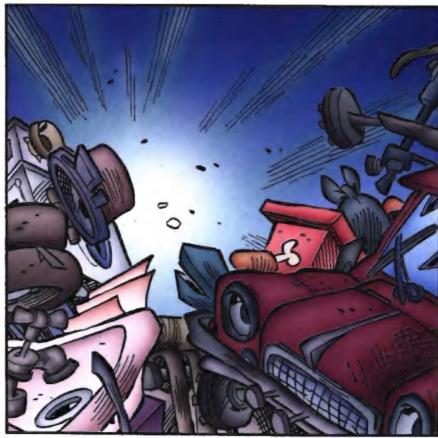












































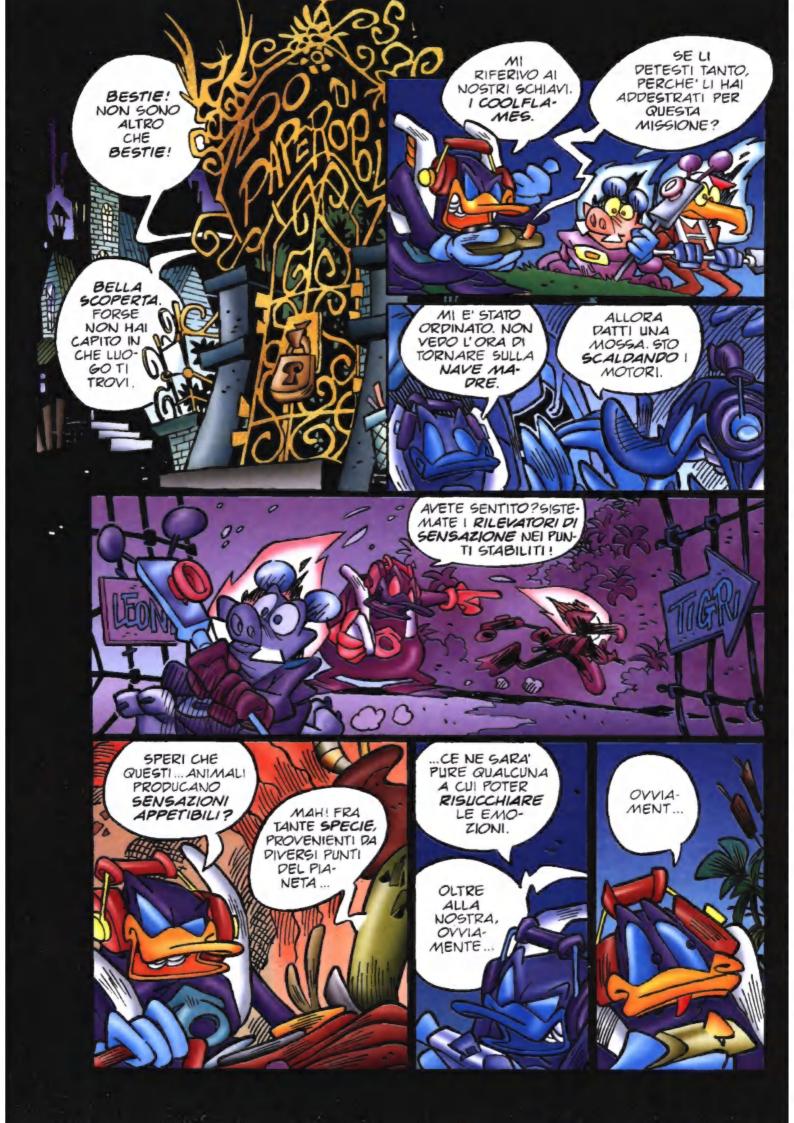










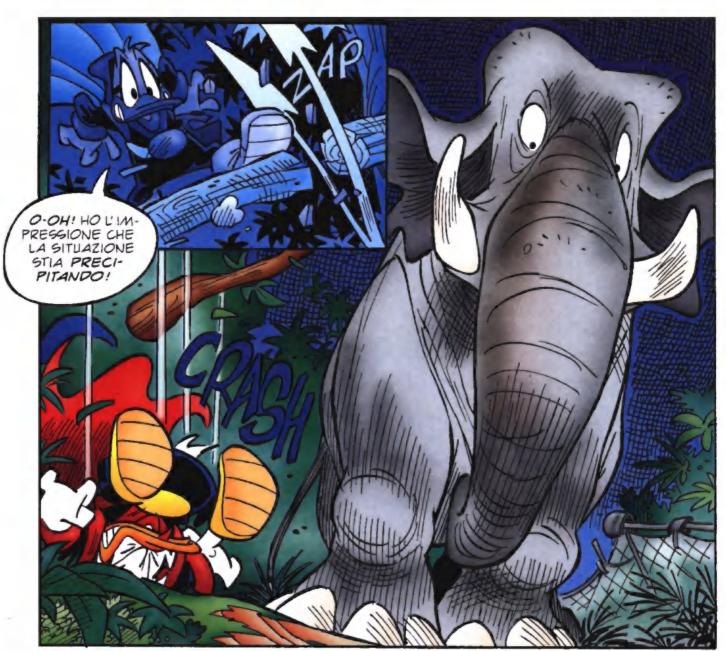








































SEI SOLO.

POVE SONO





SONO SFUG-GITO A UN

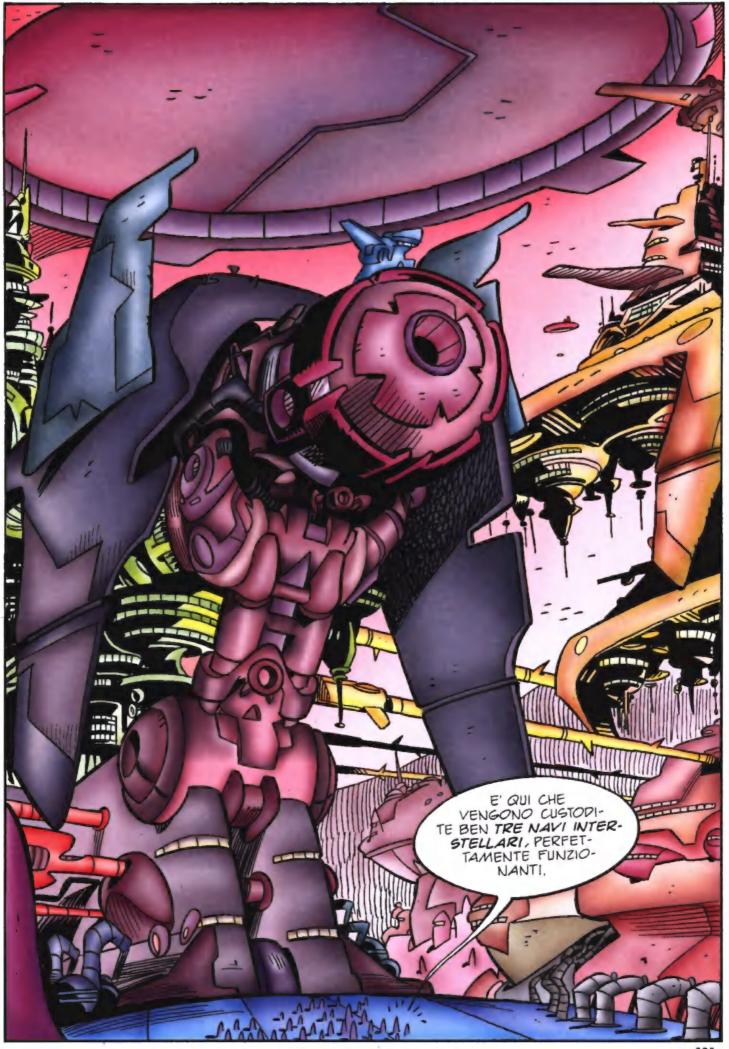
ATTACCO EVRO-

















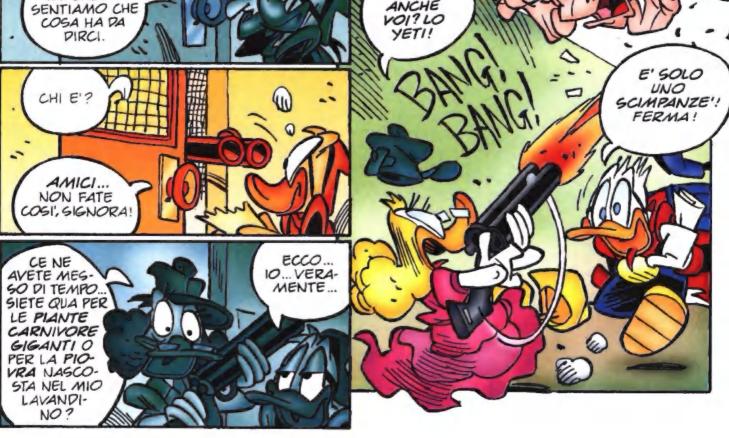


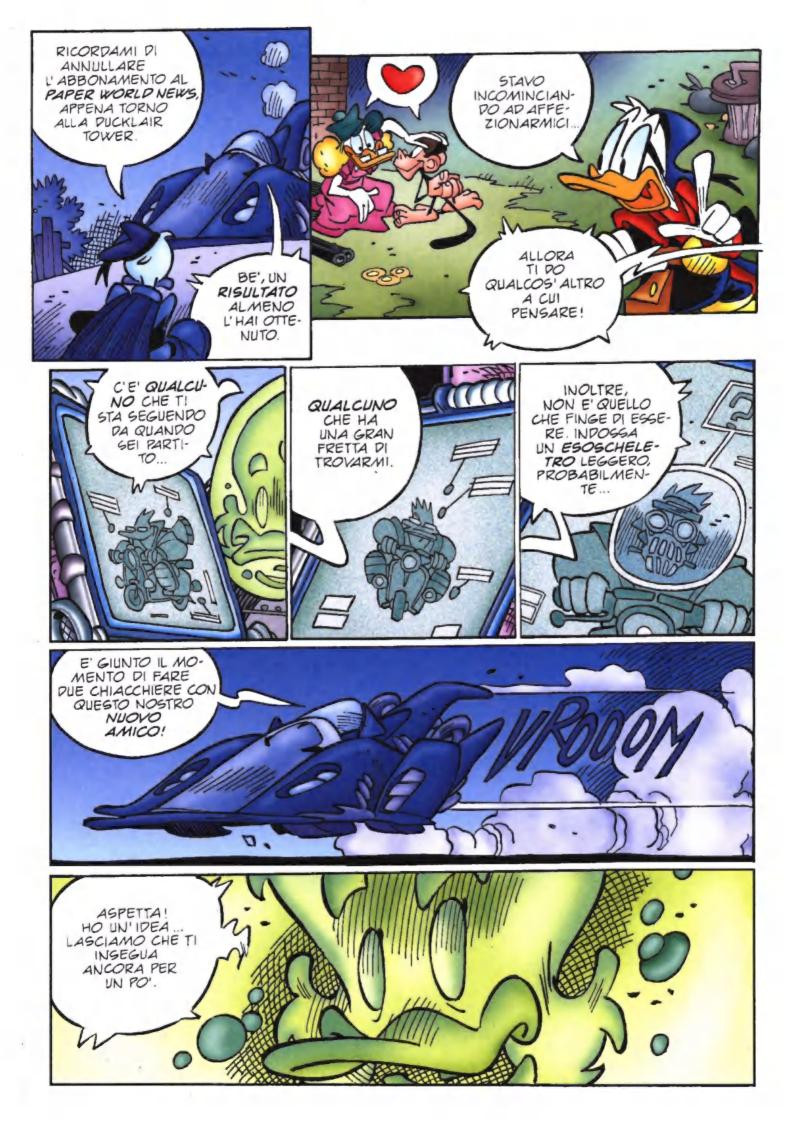




















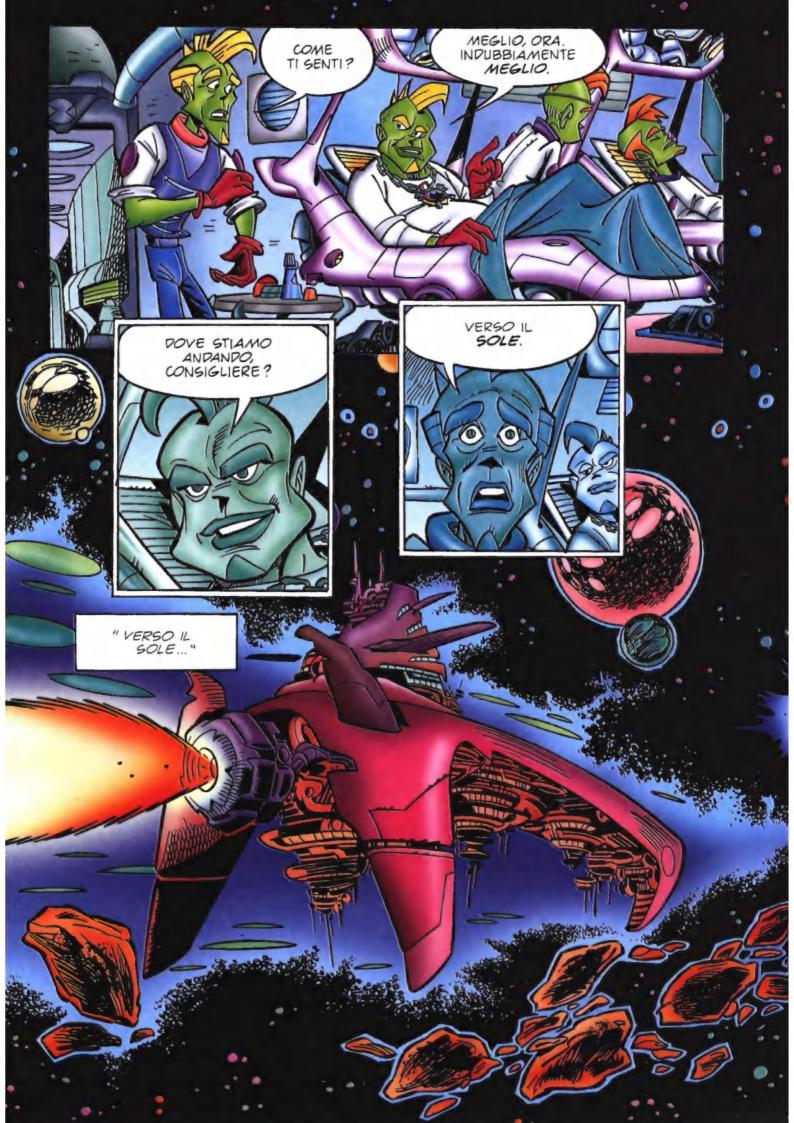


PRONTI MOTORI A E' IL MOMENTO NON C'ERA AL BALZO, CURVATURA IN ALTRO MODO, XARION SAREBBE POTUTO DI SALUTARE LA COMANDANTE .. PRESSIONE. XENIA. SARA' PIU' SICURO VIAGGIA-TOCCARE A CIASCUNA RE SEPARATI. DELLE TRE. ORA ABBIAMO C'E' UN DOTTORE E QUANDO ENERGIA! IL DOVERE DI QUI? DICO DOTTORE, VIVERE PER LORO! INTENDO UN MEDICO! ALLORA, CERTO, CON-10 HO QUALCHE POSSO PARE ANDIAMO! CHE RUDIMENTO DI SIGLIERE XARION. UNA MANO! COSA STIAMO OGNI AIUTO E' BEN PRONTO ASPETTANDO? ACCETTO. SOCCORSO. SE SERVE ... PUNTIAMO VERSO PREPARA LA IL TERZO PIANETA DEL PROCEDURA LA STELLA CHIAMA-DI IBERNAZIONE. TA SOLE ... DOVUNQUE CHE ROTTA TENGO, ANDREMO ... SARA' COMANDANTE? UN LUNGO VIAGGIO!



















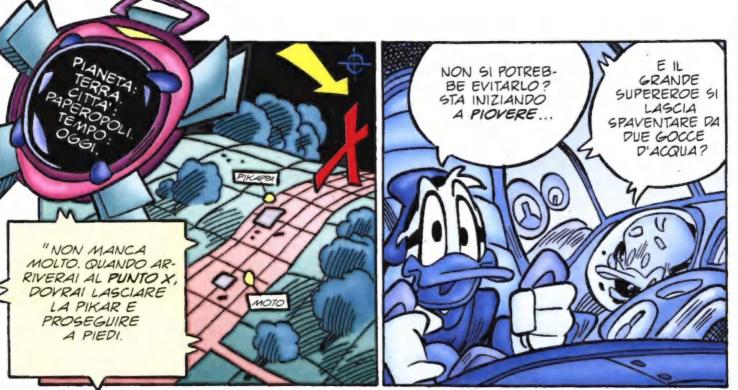


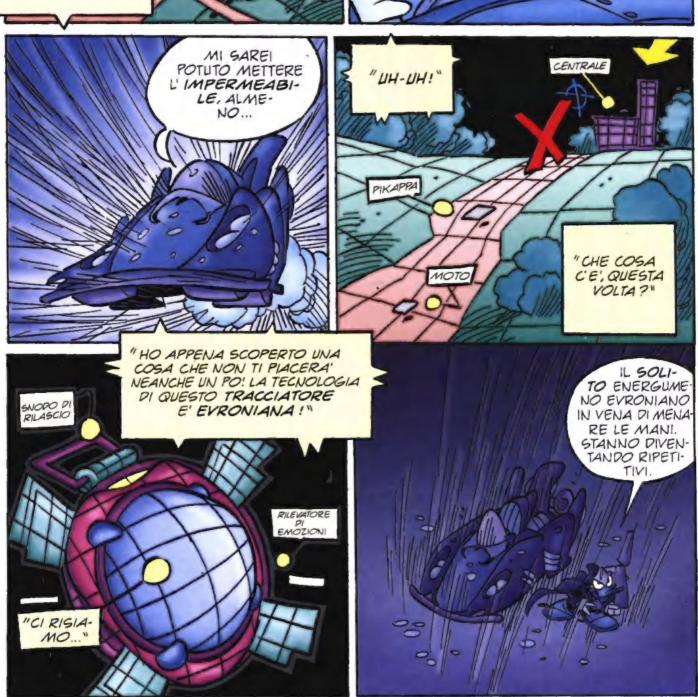


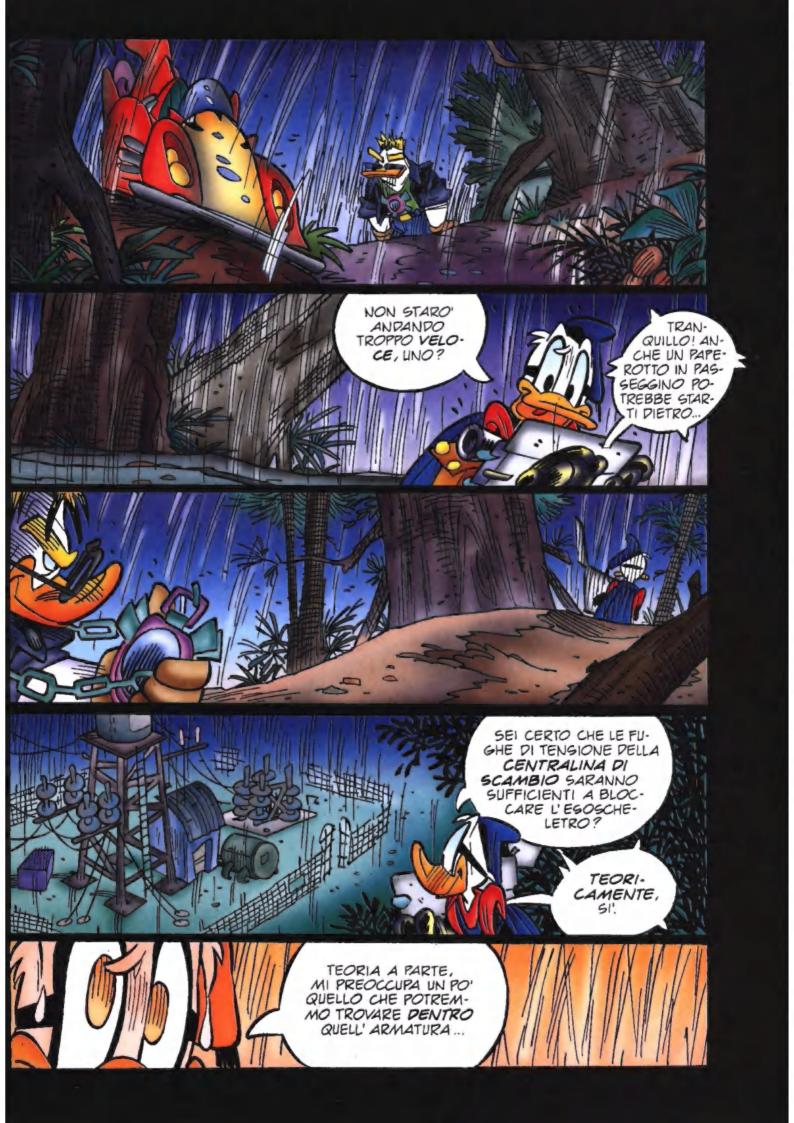




























" MI DISPIACEREBBE
DOVER CONDANNARE
KRAVENN ALLA
STESSA FINE
DI QUEL FIABESCO
TRADITORE:"













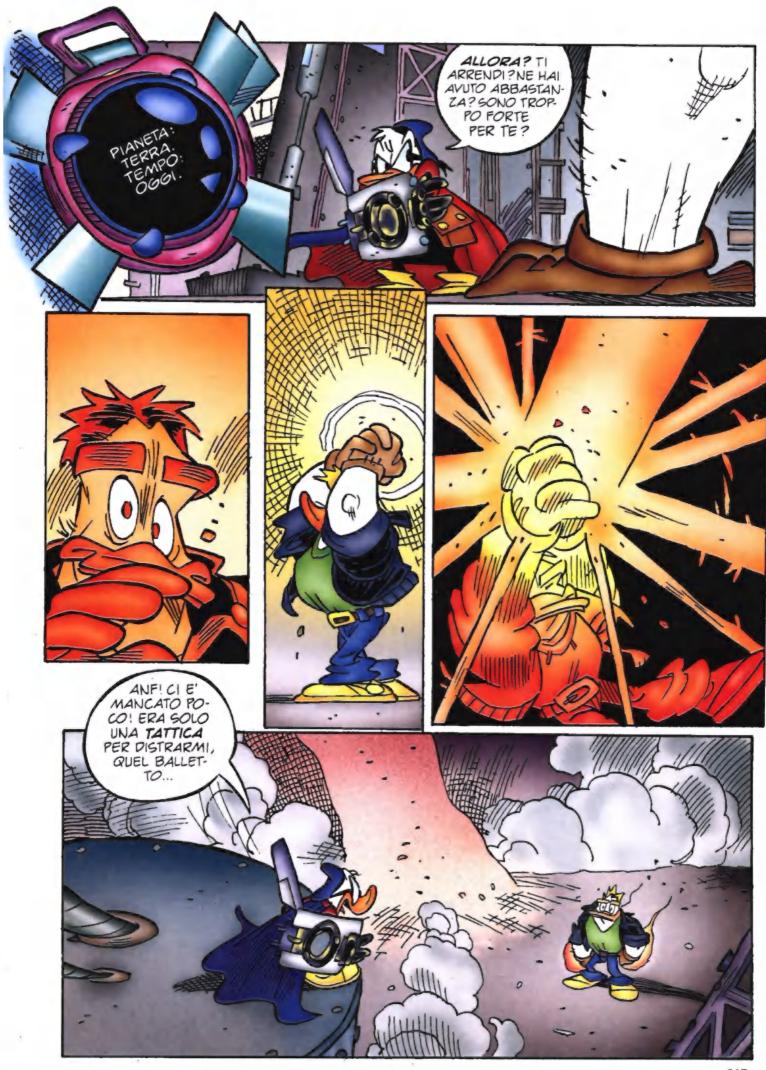










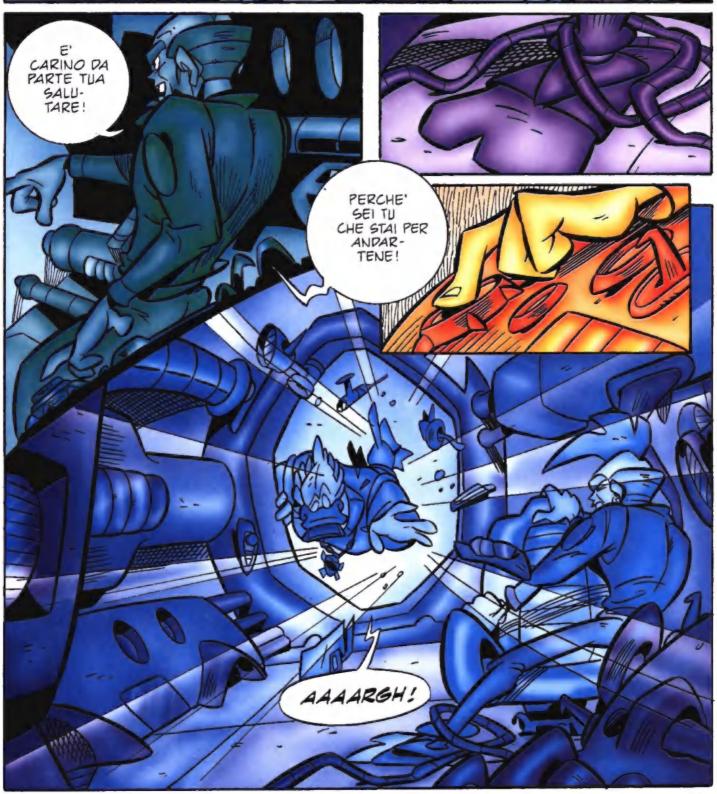










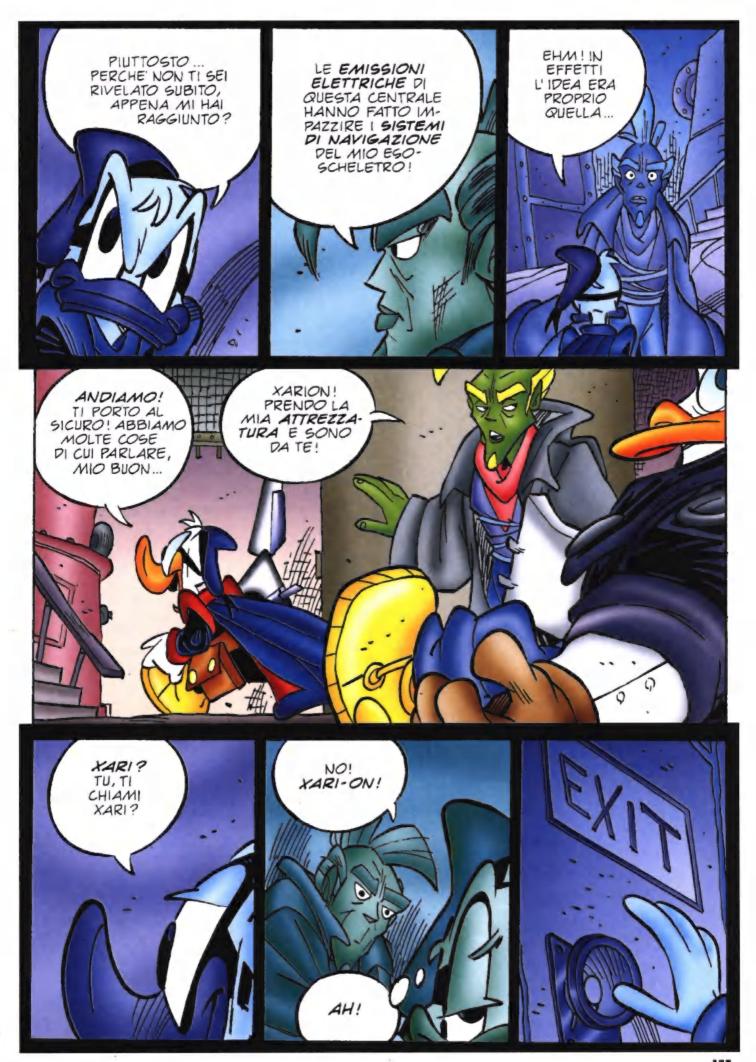












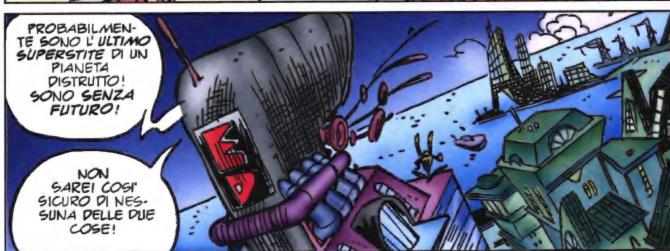
















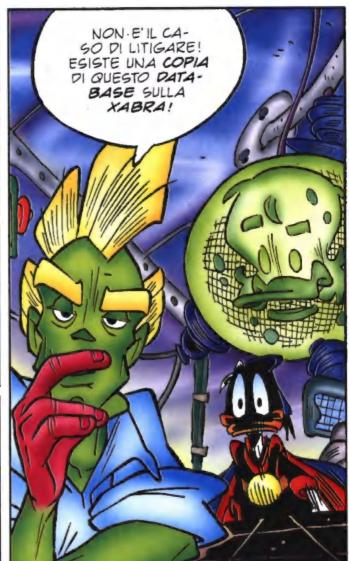




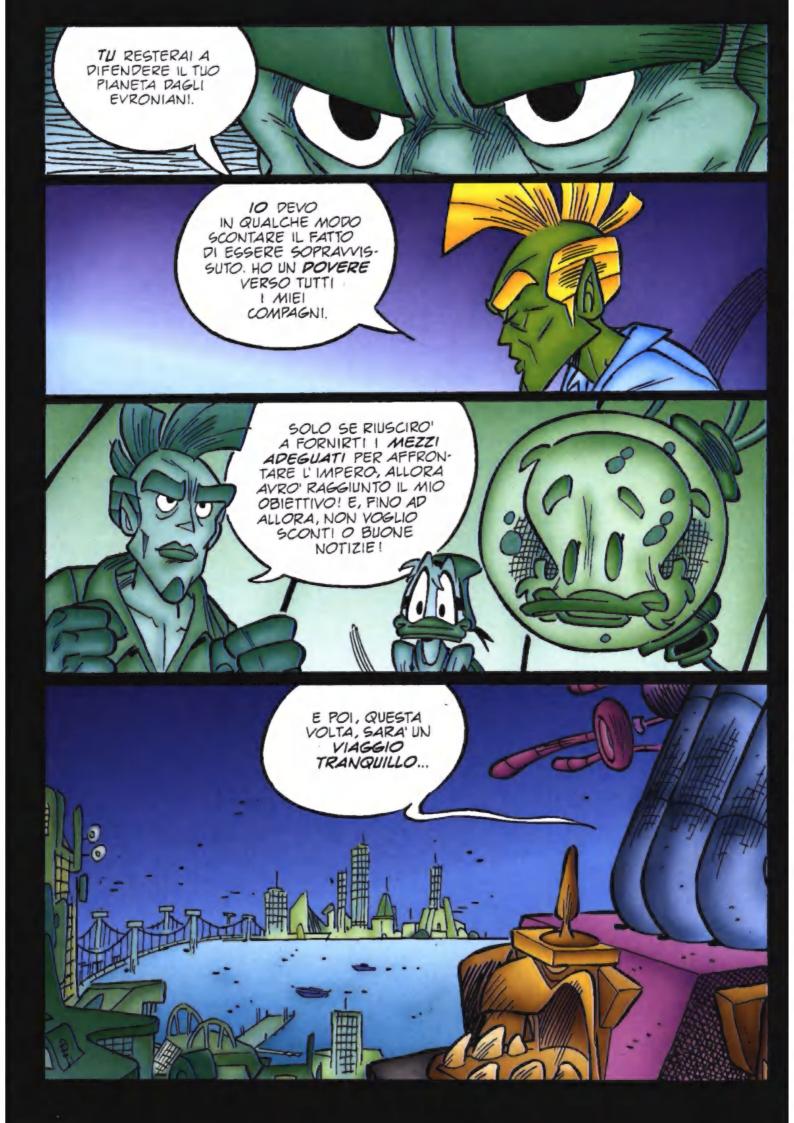




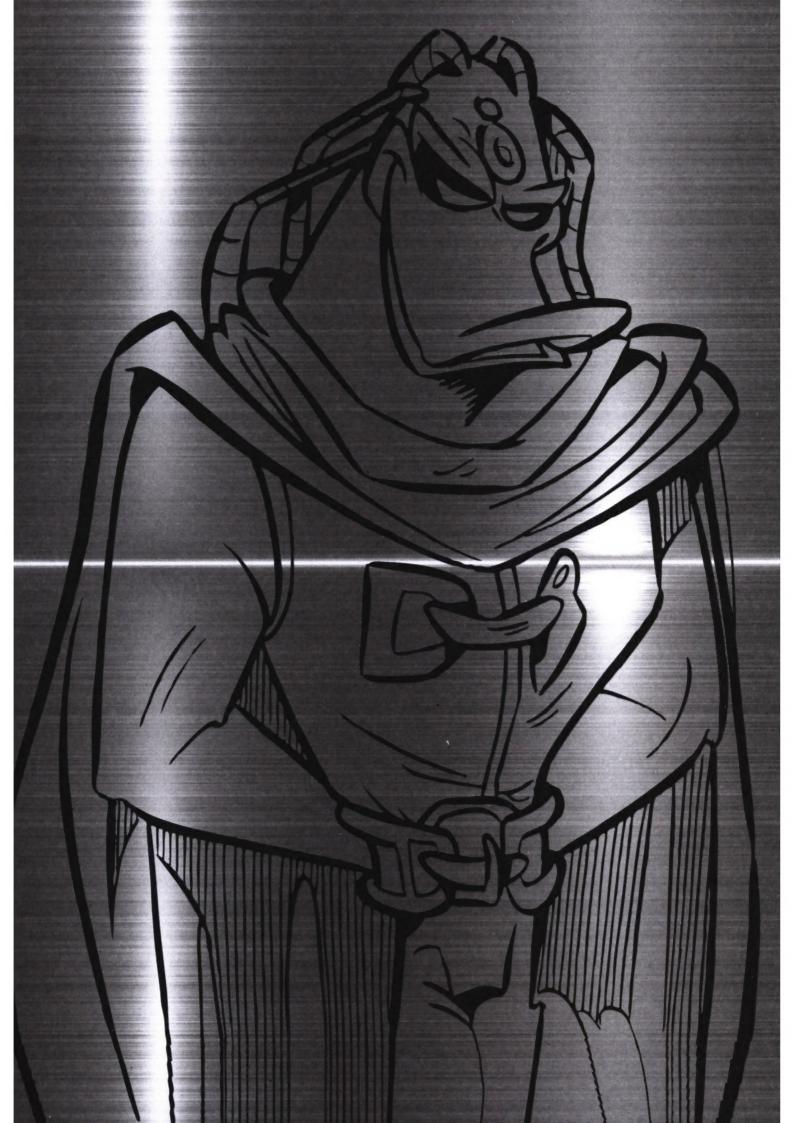














RE 6900

